

UKULELE BEDFORD GIGBOOK 2018

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Dedicated Follower of Fashion Kinks

Intro: [C] [Csus4] [C] [Csus4] [C]...

(Tacet) They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds

Round the bou[G]tiques of London [C] town

[F] Eagerly pursuing all the [C] latest [Bb7]fancy [A7] trends

Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [Bb7]right up [A7] tight

He feels a [D7] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [Bb7]he's in [A7] stripes

Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there

In Regent's [G] Street and Leicester [C] Square

[F] Everywhere the Carnabetian [C] army [Bb7]marches [A7] on

Each one a [D7] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [Bb7]looks his [A7] best

Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

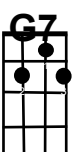
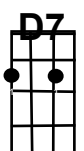
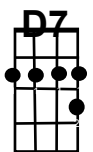
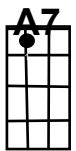
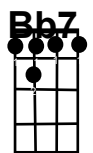
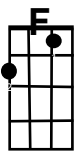
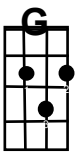
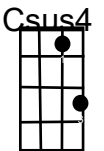
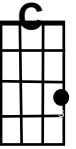
In [F] matters of the cloth he is as [C] fickle [Bb7]as can [A7] be

Cos he's a [D7] dedicated [G7] follower of [C] fashion [A]

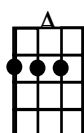
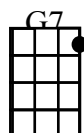
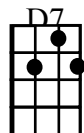
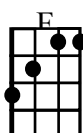
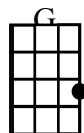
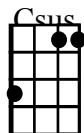
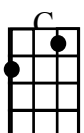
He's a [D7] dedicated [G7] follower of [C] fashion [A]

He's a [D7] dedicated [G] follower of [C] fashion **(Outro as Intro)**

Soprano



Baritone
Chords



Bad moon rising/Deeper and down

[G] I see a [D7] bad [C] moon [G] arising. I see [D7] trouble [C] on the [G] way
[G] I see [D7]earth[C]quakes and [G] lightnin'. I see [D7] bad [C] times to[G]day

Chorus: [C] Don't go around tonight, well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a-[G]blowing. I know the [D7]end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over[G]flowing. I hear the [D7] voice of [C] rage and [G] ruin

Chorus

[G] Hope you have [D7] got your [C] things to[G]gether. Hope you are [D7] quite
pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather. One eye is [D7] taken [C] for an [G] eye

Chorus x 2:- Then Into Down Down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have found out you see

[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you

A[D]gain, again, again, again, a[D7]gain, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down.

Then back into Bad Moon Rising : - 1st Verse then Chorus x2

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise [STOP] Down down, deeper and down! [G]₅

Whiskey In The Jar

Irish song lyrics and chords, The Dubliners. A traditional song.

Intro: chorus chords

[C]As I was going over the [Am] far fam'd Kerry Mountains,
I [F] met with Captain Farrel, and his [C] money he was [G] countin',
I [C] first produced my pistol, and I [Am] than produced my rapier,
Sayin': [F] "Stand and deliver for you [C] are my bold deceiver".

CHORUS:

Musha[G] ring dum a doo dum a da, [G][G5][G][C]
Whack fol de daddy o
[F]Whack fol de daddy o
There's[C] whiskey [G] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in my pocket, and I took it [C] home to [G] Jenny,
She [C] sighed, and she swore that she [Am] never would deceive me,
But the [F] devil takes the women for they [C] never can be easy.

CHORUS

I [C] went into my chamber all [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no [G] wonder,
But [C]Jenny drew my charges and she [Am]filled them out with water,
Then [F]sent for Captain Farrel, to be [C]ready for the slaughter.

CHORUS

'Twas [C]early in the morning just be[Am]fore I rose to travel,
Up [F]comes a band of footmen and [C]likewise, Captain [G]Farrel,
I f[C]irst produced my pistol for she [Am]stole away my rapier,
But I [F]couldn't shoot the water, so a [C]prisoner I was taken.

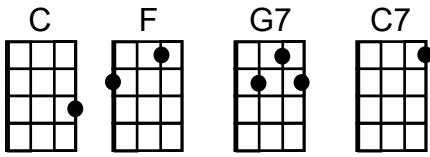
CHORUS

If [C]anyone can aid me 'tis my [Am] brother in the army,
If [F]I can find his station, in [C]Cork or in Kill[G]arney,
And if [C]he'll go with me we'll go [Am]roving in Kilkenny,
And I'm [F]sure he'll treat me better than my [C]darling sporting Jenny.

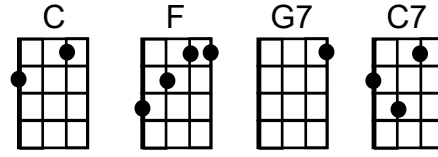
Finish: CHORUS x 2. End on the final C – just one!

King of the Road

Soprano



Baritone



Intro: [F] [G7] [C]

[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train, [G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes,

I [G7] don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7] every lock that ain't locked when no one's around.

I sing,..... [C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

[G7] King of the [C] road.

[G7] King of the [C] road.

8Days a Week

The Beatles 1964

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe
[F] guess you know it's [C] true
[C] Hope you need my [D7] love babe
[F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

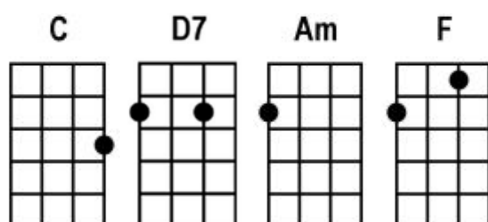
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

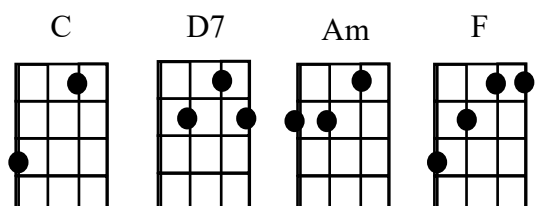
[F] Eight days a [C] week
[F] Eight days a [C] week

[C] [D7] [F] [C]

Soprano



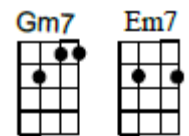
Baritone
Chords



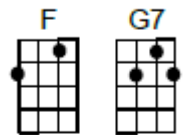
Light My Fire

Intro: **[Gm7]** **[Em7]** **[Gm7]** **[Em7]**

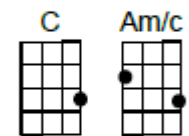
You **[Gm7]** know that it would be un **[Em7]** true,
You **[Gm7]** know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher



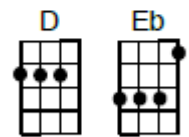
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire



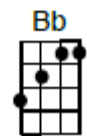
The **[Gm7]** time to hesitate is **[Em7]** through
No **[Gm7]** time to wallow in the **[Em7]** mire
[Gm7] Try now we can only **[Em7]** lose
[Gm7] And our love become a funeral **[Em7]** pyre



[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire



The **[Gm7]** time to hesitate is **[Em7]** through
No **[Gm7]** time to wallow in the **[Em7]** mire
[Gm7] Try now we can only **[Em7]** lose
[Gm7] And our love become a funeral **[Em7]** pyre



[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire

[Gm7] You know that it would be un **[Em7]** true
[Gm7] You know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire

[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[G7]** night on **[C]** fire
[Eb] Try to set the **[Bb]** night on **[C]** fire

Things (Bobby Darin)

Bits in brackets sung only by the ladies except the first line of the chorus when all sing Intro: [C] [C]

[C]Ev'ry night I sit here by my window (window)
Starin' at the lonely [G7]avenue (avenue)
[C]Watching lovers holdin' hands 'n' [F]laughin' (laughin')
And [C]thinkin' 'bout the [G7]things we used to [C]do [2,3,4,1,stop]

CHORUS

[NC](Thinkin' of [G7]things) Like a walk in the park,
[C](Things) Like a kiss in the dark
[G7](Things) Like a sailboat ride,
(Yeah-yeah) [C]What about the night we cried?
[F]Things like a lover's vow,
[C]Things that we don't do now
[G7]Thinkin' 'bout the things we used to [C]do

Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talkin' [G7]to (talkin' to)
When [C]I'm not thinkin' of-a just how much I [F]love you (love you)
Well, [C]I'm-a thinkin' 'bout the [G7]things we used to [C]do

CHORUS

I still can hear the jukebox softly playin' (playin')
And the face I see each day belongs to [G7]you (belongs to you)
[C]Though there's not a single sound and there's [F]nobody else around
Well, [C]it's-a just me thinkin' [G7]of the things we used to [C]do

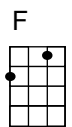
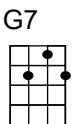
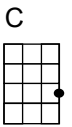
CHORUS

And the [G7]heartaches are the friends I'm talkin' [C]to
Ya [G7]got me thinkin' 'bout the things we used to [C]do

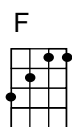
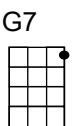
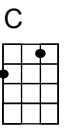
FADE down to end of first line then sing out for second!

[G7]Starin' at the lonely aven[C]ue x2

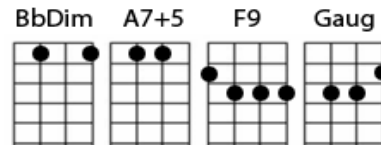
Soprano



Baritone



Five Foot Two medley



Intro:- [C] [E7] [A7].....[D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] covered with fur,
[D7] Diamond rings, and all those things, [G7! STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes, sir, that's my baby, [G7] No, sir, don't mean maybe
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] No, ma'm, we won't hide it
Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [Gaug]
[C] Yes, sir, that's my baby, [G7] No, sir, don't mean maybe
Yes, sir, that's my baby [C] now

[Am] Ain't [Bbdim] she [G7] sweet? See her [Am] coming [Bbdim] down the [G7] street
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially
[D7] Ain't [G7] she [C] sweet?
[Am] Ain't [Bbdim] she [G7] nice? Look her [Am] over [Bbdim] once or [G7] twice
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially
[D7] Ain't [G7] she [C] nice?

Just [C7] cast an [F9] eye in her di[C]rection
Oh, [C7] me! Oh, [F9] my! Ain't that per[C]fec[G7]tion?

[Am]I [Bbdim]re[G7]peat. Don't you [Am] think that's [Bbdim] kind of [G7]neat?
And I [C] ask you [E7] very [A7] confi[A7+5]dentially
[D7]Ain't [G7] she [A7+5] sweet?

[C!] Five foot two, [E7!] eyes of blue, but, [A7!] oh, what those five feet could do
Has [D7] anybody [G7] seen my [C] gal?
[C!] Turned up nose, [E7!] turned down hose, [A7!] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] covered with fur,
[D7] Diamond rings, and all those things, [G7! STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo Has
[D7] anybody [G7] seen my, [D7] anybody [G7] seen my, [D7] anybody [G7] seen my [C]
gal? [C!] [G7!] [C!]

San Francisco Bay Blues - Jesse Fuller

[intro with Kazoos]

(C) (F) (C) (C7)
 (F) (F) (C) (C7)
 (F) (F) (C) (A7)
 (D7) (D7) (G7) (G7)

I got the (C) blues from my baby livin' (F) by the San Francisco (C) Bay (C7)
 The (F) ocean liners... not so far a(C)way (C7)
 (F) Didn't mean to treat her so bad... she was the (C) best girl I ever have(A7) had
 (D7) Said goodbye, I can take a cry (G7) wanna lay down and die

Well I (C) ain't got a nickel and I (F) ain't got a louse dime (C) (C7)
 She (F) don't come back, think I'm gonna lose my (E7) mind
 If I (F) ever get back to stay... it's gonna (C) be another brand new (A7) day
 (D7) Walkin' with my baby down (G7) by the San Francisco (C) Bay

[massed kazoo solo]

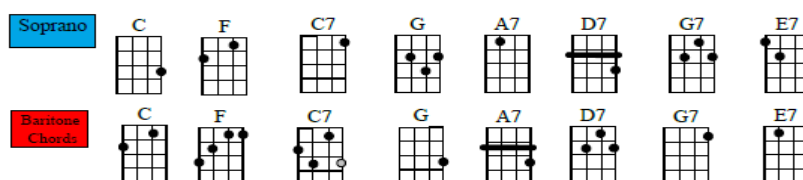
(C) (F) (C) (C7)
 (F) (F) (C) (C7)
 (F) (F) (C) (A7)
 (D7) (G7) (C) (C)

(C) Sittin' down (F) looking from my (C) back door... (C) wonderin' which (F) way to (C) go
 (F) Woman I'm so crazy 'bout... (C) she don't love me no more
 (F) Think I'll catch me a freight train... (C) cos I'm feeling (A7) blue
 (D7) Ride all the way to the end of the line... (G7) thinkin' only of you

(C) Meanwhile (F) livin' in the (C) city... (C) just about to (F) go in(C) sane
 (F) Thought I heard my baby's voice, the (E7) way she used to call my name
 And if I (F) ever get back to stay... it's gonna (C) be another brand new (A7) day
 (D7) Walkin' with my baby down (G7) by the San Francisco (C) Bay hey (A7) hey
 (D7) Walkin' with my baby down (G7) by the San Francisco (C) Bay (A7)
 Yeahhh (D7) walkin' with my baby down (G7) by the San Francisco (C) Bay(1,2,3,4,)

[outro – single strums]

(C-G-C)



Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro : [G] [C] [G] [D] [Em] [C] [G] [D] x2

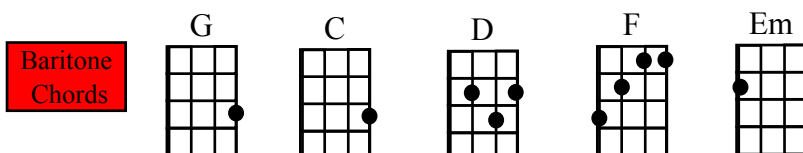
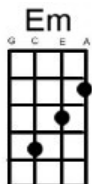
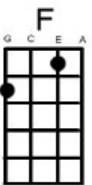
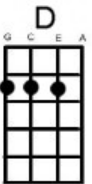
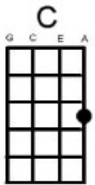
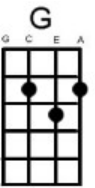
[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love
[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love
[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head
[G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love
[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love
[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D] [G]!



Hello Mary Lou

Rick Nelson

Intro Line 4

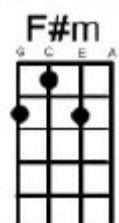
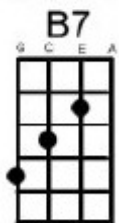
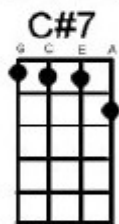
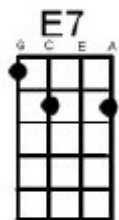
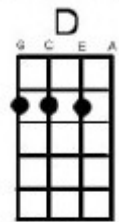
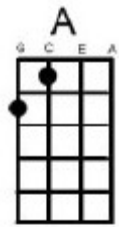
[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be[A]fore

I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice
Be[D]lieve me I just had no choice
Wild [A] horses couldn't make me stay a[E7]way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That's [A] all I had to [E7] see for me to [A] say

Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]



Country Roads

John Denver

INTRO Use chords for chorus.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Chorus

[G] Country roads take me [D] home to the [Em] place I be [C] long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] miner's lady [C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

[G] Country roads take me [D] home to the [Em] place I be [C] long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

[G] Country roads take me [D] home to the [Em] place I be [C] long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D!] home [C!] country [G!] roads

Boulevard of Broken Dreams – Green Day

[intro] (Em) (G) (D) (A)

(Em) I walk a (G)lonely road... the (D)only one that (A)I have ever
(Em) Known... don't know (G)where it goes... (D)but it's home to (A)me and I walk
A(Em)lone (G) (D) (A)

(Em) I walk this (G)empty street... (D)on the boule(A)vard of broken
(Em) Dreams... where the (G)city sleeps... and (D)I'm the only (A)one and I walk
A(Em)lone (G) (D) I walk a(A)lone I walk
A(Em)lone (G) (D) I walk a(A)lone... I walk a-

[chorus]

(C) My (G)shadow's the (D)only one that (Em)walks beside me
(C) My (G)shallow (D)heart's the only (Em)thing that's beating
(C) Some(G)times I (D)wish someone out (Em)there will find me
(C) Till (G)then I (B)walk alone [stop]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-
(Em) Ah... ah-ah (G) ah-ah (D) ah-ah (A)

(Em) I'm walking (G)down the line... (D)that divides me (A)somewhere in my
(Em) mind... on the (G)border line (D)of the edge and (A)where I walk
A(Em)lone (G) (D) (A)

(Em) Read be(G)tween the lines... (D)what's screwed up and (A)everything's
Al(Em)right... check my (G)vital signs... to (D)know I'm still a(A)live and I walk
A(Em)lone (G) (D) I walk a(A)lone... I walk
A(Em)lone (G) (D) I walk a(A)lone... I walk a-

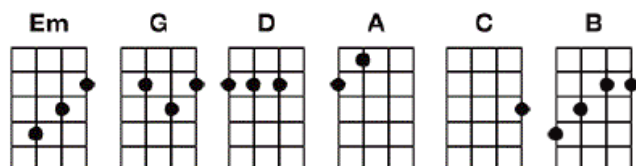
[chorus]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-
(Em) Ah... ah-ah (G) ah-ah (D) I walk a(A)lone I walk a...

(C) (G) (D) (Em) x3
(C) (G) (B) [stop]

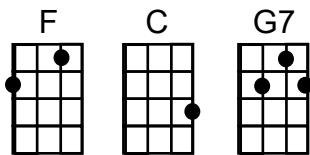
(Em) I walk this (G)empty street... (D)on the boule(A)vard of broken
(Em) Dreams... where the (G)city sleeps.. and (D)I'm the only (A)one and I walk

[chorus]

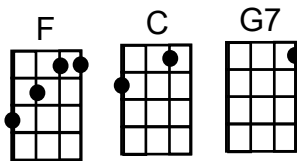


SINGING THE BLUES

Soprano



Baritone



Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]

Cracklin' Rosie

Intro:[G 4 beats] [Dm 2 beats] [G 2 beats]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow [F] ... Lord don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take a[Dm]long
Maybe a song [F]... To sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:

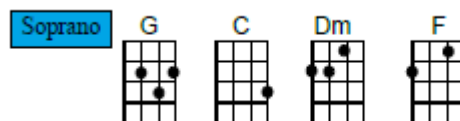
[C] Oh, I [F] love my ... [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we ... [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G!] Play it now, Play it now, Play it now, my baby

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] ... to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Chorus

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take a[Dm]long
Maybe a song [F]... To sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus – last line acapella as usual – no final chord.



I Only Want To Be With You

| | |
|---|---|
| Soprano | Baritone |
| <p>C Am F Dm G7 D7 Ab</p> | <p>C Am F Dm G7 D7 Ab</p> |

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
 I [C] only know I never want to [Am] let you go
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
 I [C] want to spend each moment of the [Am] day with you
 [F] Look what has [G7] happened with [Dm] just one [G7] kiss
 I [C] never knew that I could be in [Am] love like this
 It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
 [C] I just wanna be beside you [Am] everywhere tactit
 As [C] long as we're together honey [Am] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
 [C] I just wanna be beside you [Am] everywhere tactit
 As [C] long as we're together honey [Am] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you [C] you
 [F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you

Memories are Made of This

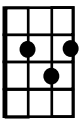
(Gilkysen, Dehr, Miller, 1955)

Intro Chords to backing as below twice, sing 2 lines of backing twice.

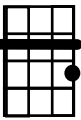
Then split into 2 groups 1 group sing as backing. The other group sing the verses, verse 3 all sing in harmony

Soprano Chords

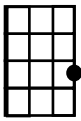
G



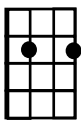
D7



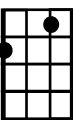
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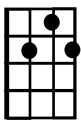
Em7



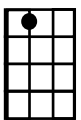
F



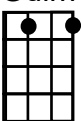
G7



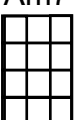
A7



Gdim



Am7



[G] (sweet sweet) [D7] (the memories you gave to me)
[G] (you can't beat) [D7] (the memories you gave to me) X 2

Verse 1

[G] Take one [D7] fresh and tender [G]kiss [D7]
[G] Add one [D7] stolen night of [G] bliss [D7]
[C] One girl, [G] one boy, [D7] some grief, [G] some joy
[G] Memor - [D7] ies are made of [G] this [D7]

Verse 2

[G] Don't for- [D7] get a small moon- [G] beam [D7]
[G] Fold it [D7] lightly with a [G] dream [D7]
[C] Your lips [G] and mine, [D7] Two sips [G] of wine
[G] Memor - [D7] ies are made of [G] this [D7]

Verse 3 (Harmony, no backing)

[C] Then add the [C] wedding bells
[G] One house where lovers [Em7] dwell
[D7] Three little kids [D7] for the [G] flavour [F /] [G7 /]
[C] Stir carefully [C] through the days
[G] See how the flavour [Em7] stays
[A7] These are the [A7] dreams you will [D7] sav- [D7] our

Verse 4

[G] With some [D7] blessings from [G] above [D7]
[G] Serve it [D7] generously with [G] love [D7]
[C] One man, [G] one wife, [D7] one love, [G] through life
[G] Memor - [D7] ies are made of [G] this [D7]

Repeat Verses 3 and 4

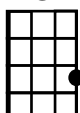
Outro

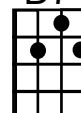
[G] Memor - [D7] ies are made of [G] this (can't beat [D7] (the memories you gave to me)
[G] Memor-[D7] ies are made of [G/] this [Gdim/] [Am7/] [D7/] [G]

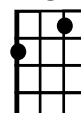
Backing

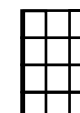
[G] (sweet sweet) [D7] (the memories you gave to me) [G] (you can't beat) [D7] (the memories you gave to me)
[G] (sweet sweet) [D7] (the memories you gave to me) [G] (you can't beat) [D7] (the memories you gave to me)
[C] I was a rover, [G] but now it's over, [D7] it was a happy day when [G] you came over.
[G] (sweet sweet) [D7] (the memories you gave to me) [G] (you can't beat) [D7] (the memories you gave to me)

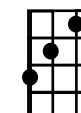
Baritone Chords

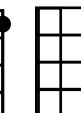
G



D7


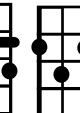
C


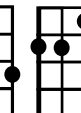
Em7


F


G7


A7


Gdim


Am7


Half The World Away – Oasis

'FYa Ya VYf'bYk 'j cWU'glmY'Zcf'YbXg'cZj YfgYg'UbX'YbX]b[.

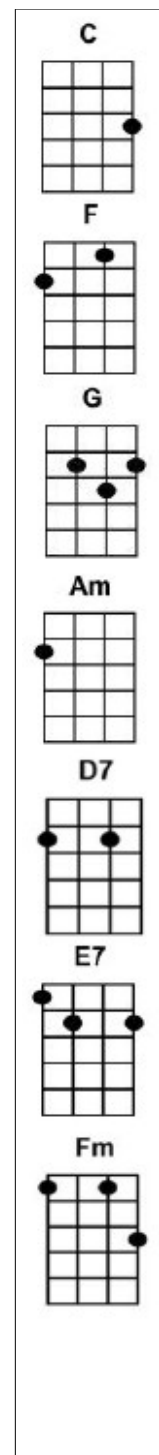
Inf.c. 'σ QQ QQ QQ Q

Á

[C] I would like to [F] leave this city
 [C] This old town don't [F] smell too pretty and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [C] And when I [F] leave this island I'll
 [C] book myself into a [F] soul asylum
 [C] And I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [Am] So here I [C] go still [E7] scratching around
 in the [Am] same old hole
 [F] My body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams
 that are [Am] mine anyway
 You're [F] half the world away [Fm] Half the world away
 [C] Half the [G] world away [Am]
 I've been lost [D7] I've been found but I [F] don't feel down [C]

Instrumental: [F] [C] [F]

[C] And when I [F] leave this planet
 [C] You know I would stay but I [F] just can't stand it
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [C] And if I could [F] leave this spirit
 I'd [C] find me a pool and i'd [F] live in it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [Am] So here I [C] go still [E7] scratching around
 in the [Am] same old hole
 [F] My body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams
 that are [Am] mine anyway
 You're [F] half the world away [Fm] Half the world away
 [C] Half the [G] world away [Am]
 I've been lost [D7] I've been found but I [F] don't feel down [C]
 No I [F] don't feel down, [C] No I [F] don't feel down [C]
 No I [F] don't feel down, [C] No I [F] don't feel down [C]



Hotel California Eagles

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7] x 2 (pick Ring on 1, Middle on 2, Index on 3, x 4 on each chord in sequence)

Soprano

[Em] On a dark desert highway [B7] cool wind in my hair

[D] Warm smell of colitas [A] rising up through the air

[C] Up ahead in the distance [G] I saw a shimmering light

[Am] My head grew heavy and my sight grew dim

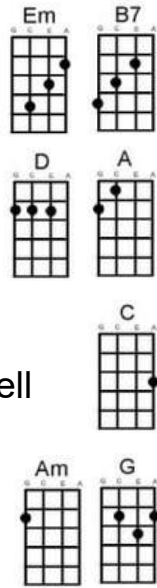
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell

[D] And I was thinking to myself this could be [A] heaven or this could be hell

[C] Then she lit up a candle [G] and she showed me the way

[Am] There were voices down the corridor [B7] I thought I heard them say



Chorus : [C] Welcome to the Hotel Cali[G]ifornia

Such a [Am] lovely place such a [Em] lovely face

(1)[C] Plenty of room at the Hotel Cali[G]ifornia

Any [Am] time of year you can [B7] find it here

(2).....They [C] livin' it up at the Hotel Cali[G]ifornia

What a [Am] nice surprise bring your [B7] alibis

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends

[D] She got a lot of pretty pretty boys [A] that she calls friends

[C] How they dance in the courtyard [G] sweet summer sweat

[Am] Some dance to remember [B7] some dance to forget

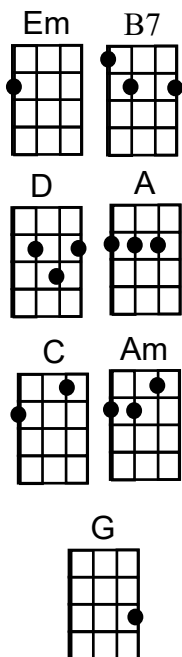
[Em] So I called up the captain [B7] please bring me my wine

He said [D] we haven't had that spirit here since [A] nineteen sixty-nine

[C] And still those voices are calling from [G] far away

[Am] Wake you up in the middle of the night [B7] just to hear them say

Baritone



Chorus 2

[Em] Mirrors on the ceiling [B7] the pink champagne on ice

And she said [D] we are all just prisoners here [A] of our own device

[C] And in the master's chambers [G] they gathered for the feast

[Am] They stab it with their steely knives but they [B7] just can't kill the beast

[Em] Last thing I remember I was [B7] running for the door

[D] I had to find the passage back to the [A] place I was before

[C] Relax said the nightman we are [G] programmed to receive

[Am] You can check out anytime you like [B7] but you can never leave

Repeat **Chorus 2** and finish on [Em]

"I Wanna Be Like You"

by Richard M. Sherman and Robert B. Sherman



Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P,
I've reached the top and had to stop
And that's what botherin' [Am]me.
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

Chorus:

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.

Chorus:

Now [Am]don't try to kid me, mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true.
Give me the secret, mancub,
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you.

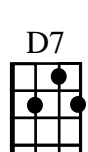
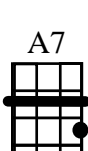
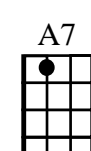
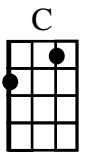
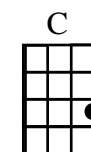
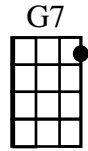
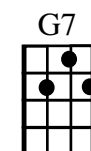
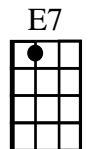
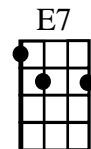
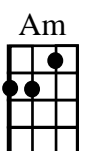
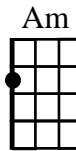
Chorus:

I'll [Am]ape your mannerisms. We'll be a set of [E7]twins.
No one will know where mancub ends and orangutan be[Am]gins
And when I eat bananas, I won't peel them with my [E7]feet.
Cause I'll become a man, mancub, and learn some "et-ti-[Am]keet"

Chorus x3

Soprano

Baritone
Chords

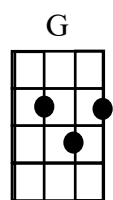
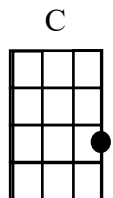
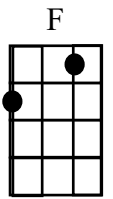


59th Street Bridge Song Paul Simon 1966

Soprano

Intro: [2beats/Bar] [F] [C] [G] [C]

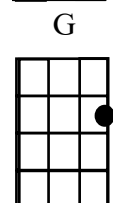
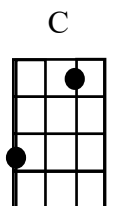
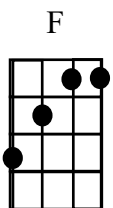
[F] Slow [C] down, [G] you move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
[F] Just kickin' [C] down the [G]cobble [C]stones
[F] Lookin' for [C] fun and [G] feelin'
[C] grooveeeee [F] eeee[C] eeee [G] eeey [C]
[F] Ba dad' n da da [C] da da [G] feelin'
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]



[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain'tcha [C] got no [G]rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling
[C] grooveeeee [F] eeee[C] eeee [G] eeey [C]
[F] Ba dad' n da da [C] da da [G] feelin'
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

[F] Got no deeds [C]to do, [G]no promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G]ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, [C]I love you. [G]All is
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

Baritone



[F] Ba dad' n da da [C] da da [G] feelin' [C] groovy.
[F] Ba dad' n da da [C] da da [G] feelin' [C] groovy.
[F] Ba dad' n da da [C] da da [G] feelin'
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

Mamma Mia Abba

C/C+ sections just picking, o-o-o-h's at end of verses tacit, all play last C chord



Intro [C][C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with[G7]in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am) blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C][C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a[F]way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am) blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

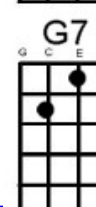
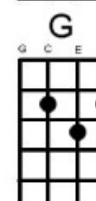
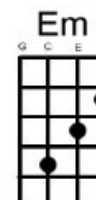
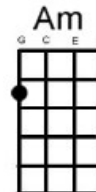
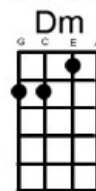
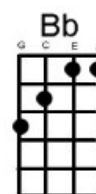
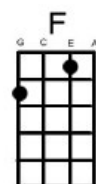
Yes, I've been [G] brokenhearted (Am) blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C][C+] [C] [C+] [C]



You Got It – Roy Orbison

Intro: 2 beats per chord, play until count in [C] [C] [Bb] [F]

[C] Every time I look in [Bb] to your [F] lovely [C] eyes, [Bb] [F] [C]
[C] I see a love that [Bb] money [F] just can't [G] buy. [Bb]

One [C] look, from [Am] you, I [Em] drift a [G] way.
I [C] pray that [Am] you are [Em] here to [G] stay.

CHORUS:

[C] Any [E7] thing you [Am] want, you [F] got it.
[C] Any [E7] thing you [Am] need, you [F] got it.
[C] Any [E7] thing at [Am] all, you [F] got it.
[C] Ba-ay-[G] bee-ee! [G]

[C] Every time I hold you [Bb] I begin to [F] under [C] stand, [Bb] [F]
[C] Everything about you [Bb] tells me [F] I'm your [G] man. [Bb]

I [C] live [I live] my [Am] life [my life] to
[Em] be [to be] with [G] you [with you].
No [C] one [no one] can [Am] do [can do] the
[Em] things [the things] you [G] do-o-o.

CHORUS

[G7] Anything you want, you got it.
[G7] Any-thing you need, you got it.
[G7] Anything at [G7] a-a-all.

CHORUS

I'm [C] glad [I'm glad] to [Am] give [to give] my
[Em] love [my love] to [G] you [to you].
I [C] know [I know] you [Am] feel [you feel] the
[Em] way [the way] I [G] do-o-o.

CHORUS X2

[G7] Anything at all, you got it.
[G7] Ba-ay-[G7] bee-ee! [C!] You. [C!] Got. [C!] It. [STOP]

Ex's and Oh's – Elle King

[Intro] [Em] x4

Well, [Em] I had me a boy, turned him into a man
I [Em] showed him all the things that he didn't understand, Whoa, [B7] and then I let him [Em] go
Now, there's [Em] one in California who's been cursing my name
Cause [Em] I found me a better lover in the UK, Hey, [B7] hey, until I made my geta[Em]way

[Em!] One, two, three, they gonna [Em!] run back to me
Cause [Em!] I'm the best baby that they [Em!] never gotta keep
[Em!] One, two, three, they gonna [Em!] run back to me
They [Em! tacet] always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go, Ex's and [Em x 4] oh's

I [Em] had a summer lover down in New Orleans,
Kept him [Em] warm in the winter, left him frozen in the spring, My, [B7] my, how the seasons go [Em] by
[Em] I get high, and I love to get low
So the [Em] hearts keep breaking, and the heads just roll, You [B7] know that's how the story [Em] goes

[Em!] One, two, three, they gonna [Em!] run back to me
Cause [Em!] I'm the best baby that they [Em!] never gotta keep
[Em!] One, two, three, they gonna [Em!] run back to me
They [Em! tacet] always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me, to make 'em [D] all
They [Am] won't let [C] go,
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go, Ex's and [Em x 4] oh's [B7 x2] [Em x2]

[Em!] One, two, three, they gonna [Em!] run back to me
Climbing [Em!] over mountains and a-[Em!] sailing over seas
[Em!] One, two, three, they gonna [Em!] run back to me
They [Em! tacet] always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go,
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go, Ex's and [Em x 4] oh's [Em !]



Only You

Vince Clarke

[G] Bah-da-da-dah ~ Bah-da-da-dah ~ Ba-da-da-dah ~ Ba-da-da-dah x 2

[G] Looking from the [D] window a-[Em]-bove, it's like a [D] story of [C] love.
Can you [G] hear me-[D]-e?

[G] Came back only [D] yester-[Em]-day, moving [D] further a-[C]-way,
Want you [G] near me-[D]-e.

CHORUS

[C] All I needed was the [D] love you gave.

[G] All I [D] needed for a-[Em]-nother day.

And [C] all I ever [D] knew [X]... only [G] you.

[G] Sometimes when I [D] think of your [Em] name and it's [D] only a [C] game,
And I [G] need [D] you.

[G] Listening to the [D] words that you [Em] say, it's getting [D] harder to [C] stay,
When I [G] see [D] you.

CHORUS

[G] Bah-da Ba-da [Em] Bah-da-da-[D]-dah

[C] Bah-da-da-dah [G] Ba-da-da [D] Ba da da da x 2

CHORUS

[G] This is gonna [D] take a long [Em] time and I [D] wonder
what's [C] mine.

Can't take [G] no [D] more.

[G] Wonder if you'll [D] understa-[Em]-and it's just the [D]
touch of your [C] hand,

Behind a [G] closed [D] door.

CHORUS

[Repeat to fade...]

[G] Bah-da-da-dah~ Bah-da-da-dah ~ Bah-da-da-dah ~

Ba-da-da-dah x 2

Oliver's Army Elvis Costello and the Attractions

Hear this song at: <http://www.youtube.com/watch?v=uVwrrkt22Ag> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7] x 2

[G] Don't start that talking [C] I could [D7] talk all night

[G] My mind is sleepwalking

[C] While I'm [B7] putting the world to [Em] right

Called careers [A] information

[Em] Have you got your[A]self an occu[G]pation

If singing solo: [Em] Have you got yourself an [A] occupation

Chorus: [G] *Oliver's Army is* [C] *here to* [D7] *stay*

[G] *Oliver's Army are* [C] *on their* [D7] *way*

[G] *And* [Gmaj7] *I would* [Em7] *rather be* [Gmaj7] *anywhere*

[C] *Else than* [D] *here to*[G]day [Gmaj7] [Em7] [Gmaj7] [C] [D7]

[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile

[G] But it's no laughing party

[C] When you've been [B7] on the murder [Em] mile

Only takes one [A] itchy trigger

[Em] One more widow one [A] less white figure

Repeat Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs

[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion

With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro[E7]fessional ca[A]reer

[A] Though it could be arranged

With [D] just a word in [C#7] Mr Churchill's [F#m] ear

If you're out of [B7] luck or out of [F#m] work

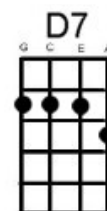
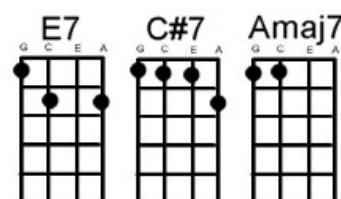
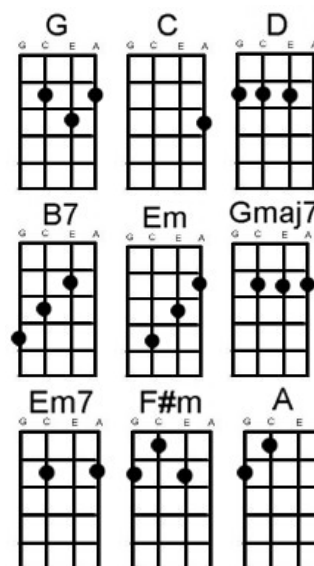
We can send you [B7] to Johannes[A]burg [D] [E7]

[A] Oliver's army is [D] here to [E7] stay

[A] Oliver's army are [D] on their [E7] way

[A] And [Amaj7] I would [F#m] rather be [Amaj7] anywhere } X 3

[D] Else than [E7] here to[A]day



End on the A of to[A]day.

Urban Spaceman

The Bonzos

Intro: F/// F/// G7/// G7/// Bb/// C/// F/// F///

[F] I'm the urban spaceman baby, [G] I've got speed
[Bb] I've got [C] everything I [F] need
[F] I'm the urban spaceman baby, [G] I can fly
I'm a [Bb] super[C]sonic [F] guy

[Dm] I don't need pleasure, I [Bb] don't feel [F] pain
[Bb] If you were to [F] knock me down, I'd [G] just get up a[C]gain

[F] I'm the urban spaceman babe and
[G] I'm making out
[Bb] I'm [C] all a[F]bout

F/// F/// G7/// G7/// Bb/// C/// F/// F///

[Dm] I wake up every morning, with a [Bb] smile upon my [F] face
My [Bb] natural ex[F]uberance, spills [G] out all over the [C] place

***** F/// F/// G7/// G7/// Bb/// C/// F/// F///*****

[F] I'm the urban spaceman, I'm in[G]telligent and clean
[Bb] Know [C] what I [F] mean?

[F] I'm the urban spaceman, as a [G] lover second to none
[Bb] It's a [C] lot of [F] fun

I [Dm] never let my friends down, I've [Bb] never made a [F] boob
[Bb] I'm a glossy [F] magazine, an [G] advert in the [C] tube

*****Back to *****

[F] I'm the urban spaceman babe, but [G] here comes the twist
[Bb] I [C] don't ex[F]ist

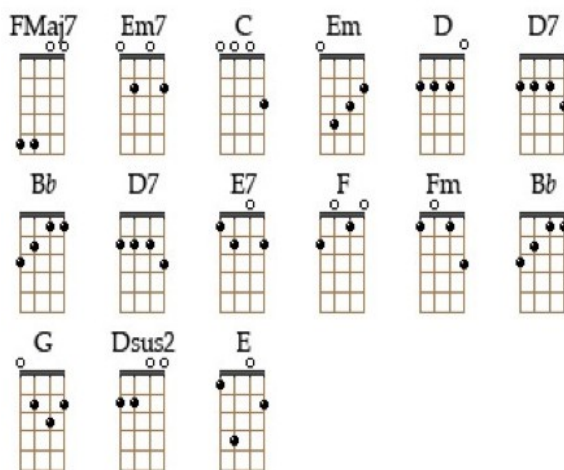
F/// F/// G7/// G7/// Bb/// C/// F/// F Bb F

Space Oddity – David Bowie

Intro : Fmaj7 Em7 Fmaj7 Em7

(C) Ground Control to Major (Em) Tom
 (C) Ground Control to Major (Em) Tom
 (Am) Take your (Am7) protein pills and
 (D7) Put your helmet on

(C) Ground Control to Major (Em) Tom
 (C) Commencing countdown, engines (Em) on
 (Am) Check (Am7) ignition and may (D7) God's
 love be with you



Lift off sequence... slide D7 shape up 1 fret at a time until you get to fret 11.

(C) This is Ground Control to Major (E7) Tom, You've really made the (F) grade
 And the (Fm) papers want to (C) know whose shirts you (F) wear
 Now it's (Fm) time to leave the (C) capsule if you (F) dare

(C) This is Major Tom to Ground Con(E7)trol, I'm stepping through the (F) door
 And I'm (Fm) floating in a (C) most peculiar (F) way
 And the (Fm) stars look very (C) different to(F)day

For (Fmaj7) here am I (Em7) sitting in a tin can
 (Fmaj7) Far above the (Em7) world
 (Bb) Planet Earth is (Am) blue, And there's (G) nothing I can (F) do

C F G A A x2
 Fmaj7 Em7 A C Dsus2 E

(C) Though I'm past one hundred thousand (E7) miles
 I'm feeling very (F) still
 And I (Fm) think my spaceship (C) knows which way to (F) go
 Tell my (Fm) wife I love her (C) very much she (F) knows

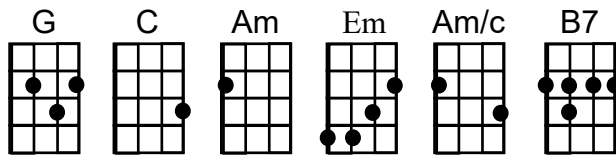
(G) Ground Control to (E7) Major Tom
 Your (Am) circuit's dead, there's something wrong
 Can you (D) hear me, Major Tom?
 Can you (C) hear me, Major Tom?
 Can you (G) hear me, Major Tom?

Can you (Fmaj7) hear, am I (Em7) floating round my tin can?
 (Fmaj7) Far above the (Em7) Moon
 (Bb) Planet Earth is (Am) blue, And there's (G) nothing I can (F) do

C F G A A x2
 Fmaj7 Em7 A C Dsus2 E (single strum)

Ghost Riders in the Sky

Soprano



Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky

Human

Rag 'n' Bone Man (Rory Graham) co-written with Jamie Hartman

Intro: [Am]

[Am] Maybe I'm foolish, maybe I'm blind
Thinking I can see through this and see what's behind
Got no way to prove it so maybe I'm lying...
But I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me, Don't put your blame on me

[Am] Take a look in the mirror and what do you see?
Do you see it clearer? Or are you deceived?
...in what you believe? ...
But I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me, Don't put your blame on me

CHORUS

[Am] Some people got the real problems, Some people out of luck
Some people think I can solve them, Lord heavens above
I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me, Don't put the blame on me

[Am] Don't ask my opinion, don't ask me to lie
Then beg for forgiveness for making you cry...
...making you cry ...
Cos I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me, Don't put the blame on me

CHORUS

I'm only [F] human I make mistakes, I'm only [Dm] human
That's all it takes, to put the blame on [Am] me, Don't put the blame on me

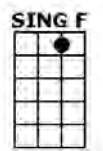
[C] Cos I'm no prophet [Dm] or mes[Am]siah...
[C] You should go looking [Dm] somewhere [E7!] hi-i-igher

I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me, Don't put the blame on me

I'm only [F] human, I do what I can, I'm just a [Dm] man, I do what I can
Don't put the blame on [Am!] me, Don't put your blame on me [Am!]

LEAVIN' ON A JET PLANE w.m. John Denver

4/4, 1...2...123



All my **b**ags are packed, I'm **r**eady to go, I'm **s**tanding here outside your door

There's so many times I've let you down, so many times I've played around

Now the time has come to leave you, one more time, let me kiss you



I **h**ate to wake you **u**p to say good**b**y

I tell you now... they don't mean a thing

Then close your eyes, I'll be on my way



But the dawn is breaking, it's early morn', taxi's waiting, he's blowing his horn.

Every place I go I'll think of you, every song I sing I'll sing for you

Dream about the days to come, when I won't have to leave alone



Already I'm so lonesome I could cry.

When I come back I'll wear your wedding ring

About the times I won't have to say

CHORUS:



So kiss me and smile for me, tell me that you'll wait for me



Hold me like you'll never let me go



'Cause I'm leavin' on a jet plane, don't know when I'll be back again



Finish on [F]

Oh, babe, I hate to go.

Alternate Keys



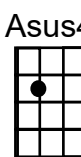
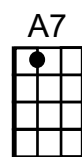
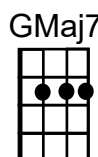
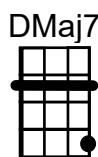
1

4

5



Try these for verse and D, G, A7 for chorus



1

4

5

Dreaming

Imelda May/Blondie



INTRO

C(8) F(8) x2 (4beats C, 1C+am, 1 C, 1 Csus, 1C, F(8))

Girls sing Verses

VERSE 1

[C]When I met you in the[F]restaurant
[[C]You could tell I was no [F]debutante
[C]You asked me what's my [G]pleasure, a movie or a [Am]measure
I'll have a cup of [F]tea and tell you of my

CHORUS

[C]Dreaming, [F]dreaming is free
[C]Dreaming, [F]dreaming is free

VERSE 2

[C]I don't want to live on [F]charity
[C]Pleasure's real or is it [F]fantasy?
[C]Reel to reel is living [G]rarity, people stop and [Am]stare at me
We just walk on [F]by, we just keep on

CHORUS

MIDDLE

[F]Beat feet walking a two-mile
[F]Meet me, meet me at the turnstile
I [C]never met him, I'll [G]never forget him
[F]Dream, dream even for a little while
[F]Dream, dream filling up an idle hour
[C]Fade away [G]radiate [G7]

VERSE 3

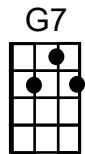
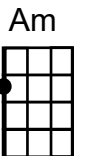
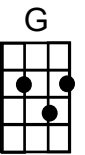
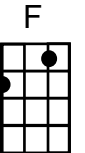
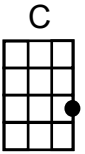
[C]I sit by and watch the [F]river flow
[C]I sit by and watch the [F]traffic go
[C]Imagine something of your [G]very own, something you can [Am]have and hold
I'd build a road in [F]gold just to have some

CHORUS

OUTRO

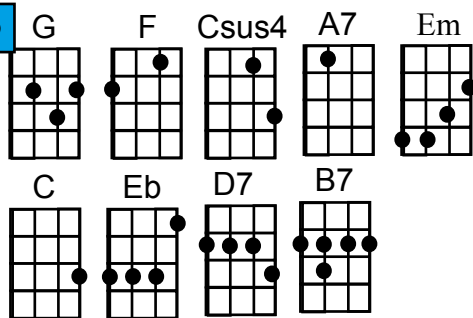
C F x4

C

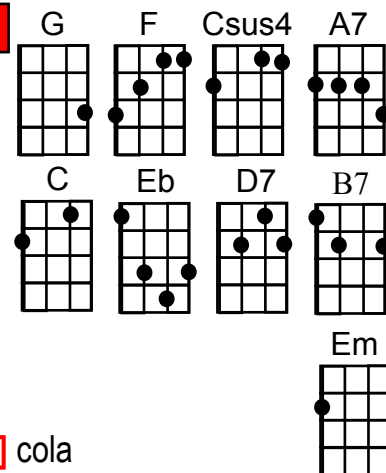


Lola

Soprano



Baritone



Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho

Where you [C] drink champagne and it [F] tastes just like cherry [G] cola

C O L A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance

I [C] asked her her name and in a [F] dark brown voice she said [G] Lola

L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy

But when she [C] squeezed me tight she nearly [F] broke my spine

Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

Well [G] I'm not dumb but I can't understand

Why she [C] walked like a woman and [F] talked like a man

Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight

She [C] picked me up and sat me on her knee

She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy

But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola

Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door

I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and

I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls

It's a [C] mixed up muddled up [F] shook up world

Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before

And [A7] I'd never ever kissed a woman before

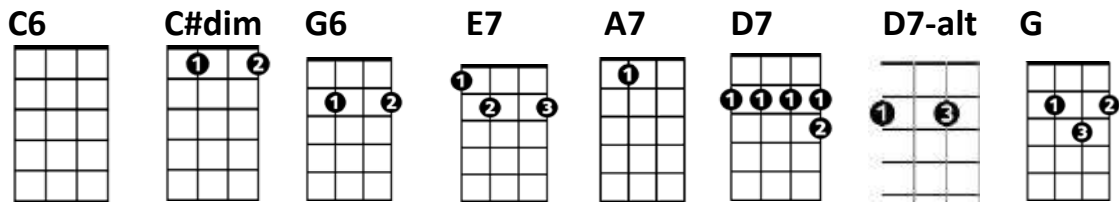
But [C] Lola smiled and took me by the hand

She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man, But I [C] know what I am and I'm [F] glad I'm a man

And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Shimmy Like My Sister Kate



[C6][C#dim][G6][E7][A7][D7-alt][G]

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My **[D7]** mama wanted to know last night,

How **[G]** {STOP} sister Kate could do it so nice, n o w...

[D7] All the boys in the neighbourhood

Knew **[G]** Katie could shimmy, and it's mighty good

Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date

When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.

O **[E7]** yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.

Instrumental verse omitting last line but including {STOPS}

[D7] If I could shimmy like my Kate

I'd **[G]** never stay home, stay out too late

I'd **[D7]** get my stuff about high as a kite

You **[G]** {STOP} know I do it for you every night, n o w...

[D7] Now all the boys in the neighbourhood,

Knew **[G]** Katie could shimmy and it's mighty good

Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date

When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.

O **[E7]** yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.

Instrumental verse omitting last line but including {STOPS}

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My **[D7]** mama wanted to know last night,

How **[G]**{STOP} sister Kate could do it so nice n o w...

[D7] Now all the boys in the neighbourhood

Knew **[G]** Katie could shimmy, and it's mighty good

Well **[C6]** I may be **[C#dim]** late, but I'll be **[G6]** up-to-**[E7]** date

When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.

O **[E7]** yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.

That's **[E7]** right, **[A7]** shimmy.....like my **[D7-alt]** sister.....**[G]** Kate.

The Tide is High/Rudy

Intro: [C] [F] [G] (x 2)

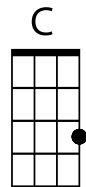
M: [C] Stop your messing around (aa-[F] ah [G]ah)

[C] Better think of your future (aa- [F] ah [G]ah)

[C] Time you straightened right out

[F] Creating prob[G]lems in town [C] (aa-ah [F] ah) [G]

Ru[C]dy, a [F] message to [G] you, Ru[C]dy, a [F] message to [G] you



F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

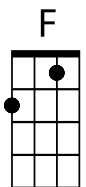
Oh, [F] no...[G] oh

It's [C] not the things you do that tease and [F] wound me [G] bad

[C] But it's the way you do the things you [F] do to [G] me

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no...[G!] oh

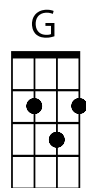


M: [C] Stop your fooling around (aa-[F] ah [G]ah)

[C] Time you straightened right out (aa-[F] ah [G] ah)

[C] Better think of your future [F] or you'll [G] wind up in [C] jail (aa-[F] ah [G] ah)

Ru[C]dy, a [F] message to [G] you, Ru[C]dy, a [F] message to [G] you



F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no...[G] oh

M: Ru[C]dy, a [F] message to [G] you, Ru[C]dy, a [F] message to [G] you

F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no...[G] oh

M: Ru[C]dy, a [F] message to [G] you, Ru[C]dy, a [F] message to [G]you

F: The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

All: Oh, [F]no...[G] oh, Ru[C!]dy

M and F may end up as P and S on the day . . . Port and Starboard, rather than Male and Female.

Sunny Afternoon – The Kinks

Intro:[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every[C]thing I've got
[A] All I've got's this sunny after[Dm]noon

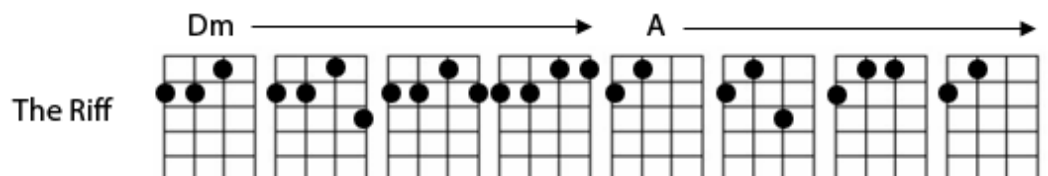
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after[Dm]noon

[D7] Help me, help me, help me sail a[G7]way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon [Dm] [A] [A]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm]noon
In the [A] summertime

In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm!]



Lightning Bolt – Jake Bugg

Intro: [D] [D] [A] [G] x4

[D] Morning, it's a- [A] nother [G] pure grey [D] morning
Don't [A] know what the [G] day is [D] holding
When I [A] get up- [G] tight and I [D] walk right into
The [A] path of a [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x2

[D] Siren of an [A] ambu- [G] lance comes [D] howling
Right [A] through the [G] centre of [D] town and
No one [A] blinks an [G] eye and I [D] look up to the sky
For the [A] path of a [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x2

[D] Met her as the [A] angels [G] parted [D] for her
But she [A] only [G] brought me [D] torture
But [A] that's what [G] happens when it's [D] you that's standing
In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time, they say you [G] gotta toe the line,
They want the [Gsus4] water not the [G] wine, But when I [D] see the signs,
I [A] jump on that [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x4

[D] Chances, people [A] tell you [G] not to take [D] chances
When they [A] tell you that there [G] aren't any [D] answers
And I was [A] starting to a- [G] gree but I [D] woke suddenly
In the [A] path of a [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x2

[D] Fortune, people [A] talking [G] all about [D] fortune
Do you [A] make it or [G] does it just [D] call you.
In the [A] blinking of an [G] eye just a- [D] nother passerby
In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D]]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time, they say you [G] gotta toe the line,
They want the [Gsus4] water not the [G] wine, But when I [D] see the signs,
I [A] jump on that [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x4

It was [D] silent, I was [A] lying [G] back gazing [D] skyward
When the [A] mo- [G] ment got [D] shattered,
I re- [A] membered what she [G] said and [D] then she fled
In the [A] path of a [G] lightning [D] bolt

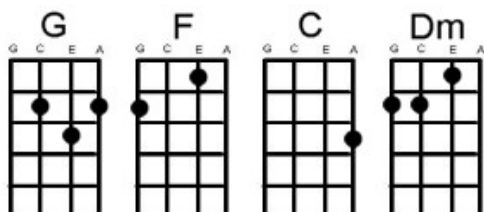
Outro: [D] [D] [A] [G] x2 [D]!

Make Me Smile Steve Harley and Cockney Rebel

Hear this song at: <http://www.youtube.com/watch?v=KBw4YuBylvs> (play along in this key)

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] You've done it [F] all you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor
[G] You've spoilt the [F] game no [C] matter what you [G] say
[F] For only [C] metal what a [G] bore
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[Tacit] There's nothing [F] left all [C] gone and run a [G] way
[F] Maybe you'll [C] tarry for a [G] while
[G] It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist [C] resist [F] it's from your [C] self you have to [G] hide
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[Tacit] There ain't no [F] more you've [C] taken every [G] thing
[F] From my be [C] lief in mother [G] earth
[G] Can you ig [F]nore my [C] faith in every [G] thing
[F] Cos I know what [C] faith is and what it's [G] worth
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want just running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh la la la [C]



Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

4 beats to a bar. Key of: E

Latin strum:

>

D D ~ ~ ~ U U D U

1 2 3 & 4 &

Intro Vamp: E7 //// Am //// E7 //// Am / (Stop)

[N.C.]When marimba rhythms [E7]start to play
Dance with me, [Am]make me sway.
Like a lazy ocean [E7]hugs the shore,
Hold me close, [Am]sway me more. [Stop]

[N.C.]Like a flower bending [E7]in the breeze,
Bend with me, [Am]sway with ease.
When we dance you have a [E7]way with me,
Stay with me, [Am]sway with me. [Stop]

Bridge:

[N.C.]Other dancers may [G7]be on the fl oor,
Dear, but my eyes will [C]see only you.
Only you have that [E7]magic technique
When we sway I go [Am]weak. [Stop]

[N.C.]I can hear the sound of [E7]violins
Long before [Am]it begins.
Make me thrill as only [E7]you know how,
Sway me smooth, [Am]sway me now. [Stop]

Bridge:

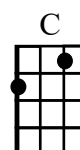
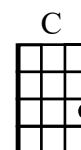
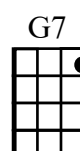
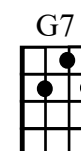
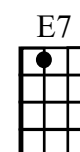
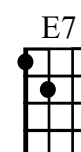
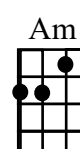
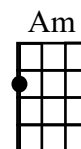
[N.C.]Other dancers may [G7]be on the fl oor,
Dear, but my eyes will [C]see only you.
Only you have that [E7]magic technique
When we sway I go [Am]weak. [Stop]

[N.C.]I can hear the sound of [E7]violins
Long before [Am]it begins.
Make me thrill as only [E7]you know how,
Sway me smooth, [Am]sway me now. [Stop]

[N.C.]Make me thrill as only [E7]you know how,
Sway me smooth, [Am]sway me now. [Stop]
Repeat Twice and end Cha-Cha-Cha

Soprano

Baritone
Chords



It Must be Love – Labi Siffre (1971) / Madness (1981)

[Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you [Am]
Half as [Amadd9] much... as I [G] do [Gsus4] [G] [Gsus4]
[Am] And I never [Amadd9] thought I'd feel this [Am] way
The way I [Amadd9] feel... about [G] you [Gsus4] [G] [Gsus4]
[Em] As soon as I [A7] wake up, every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D-D-D] [D7-D7-D7]

[G] It must be [D]love [Bm] love [C] love [D-D]
[G] It must be [D]love... [Bm] love [C] love [D-D]
[Am] Nothing more [Bm] Nothing less [C] Love is the best

[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can
[Am] Say so [Amadd9] much without [G] words [Gsus4] [G] [Gsus4]
[Am] Bless you and [Amadd9] bless me (baby)
[Am] Bless the [Amadd9] bees, and the [G] birds [Gsus4] [G] [Gsus4]
[Em] I've got to be [A7] near you. every [Dm] night, every [E7] day
[Am] I couldn't be [Am-maj7] happy [Am7]
Any other way [D-D-D] [D7-D7-D7]

[G] It must be [D]love [Bm] love [C] love [D-D]
[G] It must be [D]love... [Bm] love [C] love [D-D]
[Am] Nothing more [Bm] Nothing less [C] Love is the best

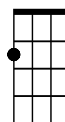
[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]
[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]

[Em] As soon as I [A7] wake up every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D-D-D] [D7-D7-D7]

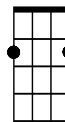
[G] It must be [D]love [Bm] love [C] love [D-D]
[G] It must be [D]love... [Bm] love [C] love [D-D]
[Am] Nothing more [Bm] Nothing less [C] Love is the best

[finish on "Love is the best"]

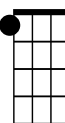
Am



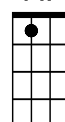
Am(add9)



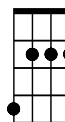
Am-maj7



A7



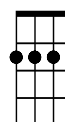
Bm



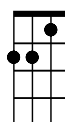
C



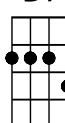
D



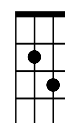
Dm



D7



G



It's My Party

INTRO: First three lines

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

[C] Nobody knows where my [Eb] Johnny has gone
But [C] Judy left the same [F] time
[Fm] Why was he [C] holding her hand
When [D7] he's supposed to be [G7] mine

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

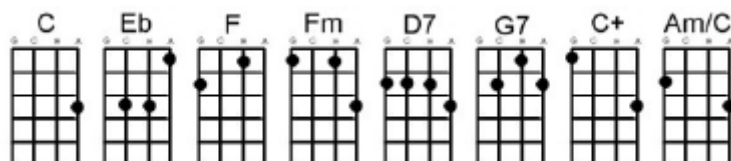
[C] Play all my records keep [Eb] dancin' all night
But [C] leave me alone for a [F] while
[Fm] Till Johnny's [C] dancin' with me
I've [D7] got no reason to [G7] smile

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

Instrumental Chorus: [C] [C+] [F] [Fm] [C] [Am/C] [F] [G7] [C] [F] [G7]

[C] Judy and Johnny just [Eb] walked through the door
[C] Like a queen with her [F] king
[Fm] Oh what a [C] birthday surprise
[D7] Judy's wearin' his [G7] ring

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]
[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7][C!]

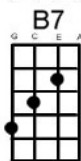
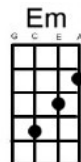


Paint It Black Rolling Stones

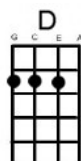
Hear this song at: <http://www.youtube.com/watch?v=5AdP28V4RiU> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: E | 0 2 3 5 3 2 0 0 - 0 2 -- 0 2 -- - -
C | - - - - - - - - 3 - - 13 - - 43 1 3



[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day
[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [D] then I'll [G] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black
[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not foresee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

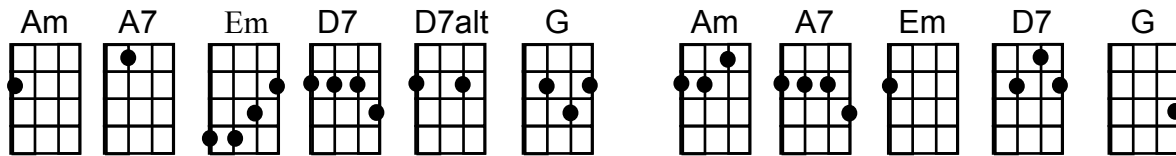


[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
Paint it [Em] black

Always Look on the Bright Side of Life

Soprano

Baritone



or

Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7-alt] bad they can [G] really make you [Em] mad, and [Am] other things just [D7-alt] make you swear and [G] curse [Em].

When you're [Am] chewing on life's [D7-alt] gristle, don't [G] grumble – give a [Em] whistle

and [A7] this'll help things turn out for the [D7-alt] best ...and...

Chorus

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em][Am].....[D7-alt]...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em][Am].....[D7-alt]...

If [Am] life seems jolly [D7-alt] rotten there's [G] something you've for [Em] gotten, and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].

When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em] chumps just [A7] purse your lips and whistle that's the [D7-alt] thing ...and.....

Chorus

For [Am] life is quite ab [D7-alt] surd and [G] death's the final [Em] word;

You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]

For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin

en [A7] joy it; it's your last chance any [D7-alt] how ...and...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death
whistle [Em]... .[Am]....[D7-alt]...

[G] Just be [Em] fore you [Am] take your [D7-alt] terminal [G] breathe.
whistle [Em] ...[Am].....[D7-alt]...

[Am] Life's a piece of [D7-alt] ~~shit~~ [G] when you look at [Em] it.

[Am] Life's a laugh and [D7-alt] death's a joke – it's [G] true [Em]

[Am] you see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.

Just re [A7] member that the last laugh is on [D7-alt] you ...and.....

Ending = Chorus x2 ...fade.

Wagon Wheel Old Crow Medicine Show (In D)

Intro: [D] [A] [Bm] [G] [D] [A] [G] [G]

[D] Headed down south to the [A] land of the pines

And I'm [Bm] thumbin' my way into [G] North Caroline

[D] Starin' up the road and [A] pray to God I see [G] headlights

I [D] made it down the coast in [A] seventeen hours

[Bm] Pickin' me a bouquet of [G] dogwood flowers

And I'm a [D] hopin' for Raleigh I can [A] see my baby to [G] night

Chorus :

So [D] rock me mama like a [A] wagon wheel

[Bm] Rock me mama any [G] way you feel

[D] Hey [A] mama [G] rock me [G]

[D] Rock me mama like the [A] wind and the rain

[Bm] Rock me mama like a [G] south-bound train

[D] Hey [A] mama [G] rock me

[D] Runnin' from the cold [A] up in New England

I was [Bm] born to be a fiddler in an [G] old time string band

My [D] baby plays the guitar [A] I pick a banjo [G] now

Oh the [D] North country winters keep a [A] gettin' me down

And I lost my [Bm] money playin' poker so I [G] had to up and leave

But I [D] ain't a turnin' back to [A] livin' that old life [G] no more

Repeat Chorus

[D] Walkin' to the south [A] out of Roanoke

I caught a [Bm] trucker out of Philly had a [G] nice long toke

But [D] he's a headed west from the [A] Cumberland Gap

To [G] Johnson City Tennessee

And I [D] gotta get a move on [A] before the sun

I hear my [Bm] baby callin' my name

And I [G] know that she's the only one

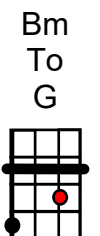
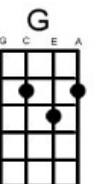
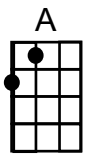
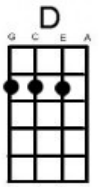
And [D] if I die in Raleigh at [A] least I will die [G] free

Repeat Chorus

Repeat Chorus acappella

Repeat Chorus

[D] Hey [A] mama [G] rock me



Handle With Care Travelling Wilburys

Intro: [G] [G7] [C] [G] [G7] [C]

[G] Been beat [G7] up and [C] battered around
[G] Been sent [G7] up and I've [C] been shot down
[F] You're the best thing that [C] I've ever [Am] found
[F] Handle [G7] me with [C] care

[G] Reputa[G7]tion's [C] changeable [G] situ[G7]ation's [C]
tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7] care

Chorus

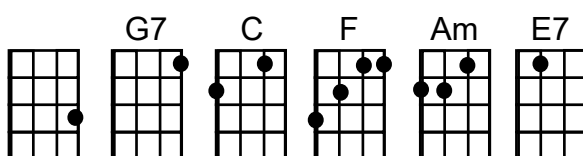
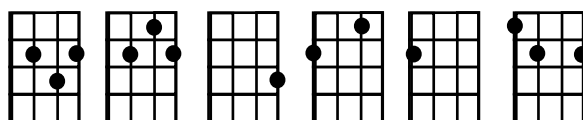
*[C] I'm so [E7] tired of [F] being [G7] lonely
[C] I still [E7] have some [F] love to [G7] give
[C] Wont you [E7] show me [F] that you [G7] really [C] care
[F] Everybody's got somebody to [C] lean on
Put your [F] body next to mine and [G7] dream on*

[G] I've been fobbed [G7] off and [C] I've been fooled
[G] I've been [G7] robbed and [C] ridiculed
[F] In day care centres and [C] night [Am] schools
[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized
[G] Sent to [G7] meetings [C] hypnotized
[F] Overexposed [C] commercial[Am]lized
[F] Handle me with [G7] care

Chorus

[G] I've been up[G7]tight and [C] made a mess
But I'll [G] clean it [G7] up my[C] self I guess
[F] Oh the sweet [C] smell of suc[Am]cess
[F] Handle [G7] me with [C] care (x3) Single C! to finish



Please Don't Let Me Be Misunderstood

[Am] [Dm] [Am] [Dm]

[Am] Baby do you under[G]stand me now
[F] Sometimes I feel a little [E7] mad
But [Am] don't you know that no one alive can [G] always be an angel
[F] When things go wrong I [E7] seem to be bad

But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree
[F] With a joy that's hard to [E7] hide
And [Am] sometimes it seems that all I [G] have do is worry
[F] Then you're bound to see my [E7] other side

But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

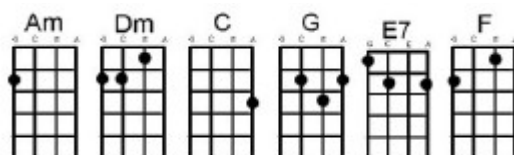
[F] If I seem [G] edgy I [F] want you to [G] know
[F] That I never [G] mean to take it [C] out on you
[F] Life has its [G] problems and [F] I get my [G] share
[F] And that's one [G] thing I never [E7] meant to do.....cause I love you

[Am] Oh oh oh oh [G] baby don't you know I'm human
[F] Have thoughts like any [E7] other one
[Am] Sometimes I find myself [G] long regretting
[F] Some foolish thing some little [E7] simple thing I've done

But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm]

But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm]

But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am!]



L.O.V.E. Nat King Cole

Hear this song at: <http://www.youtube.com/watch?v=JErVP6xLZwg> (play along in this key until key change)

From: Richard G's Ukulele Songbook www.scorpex.net/uke

Intro: [G] [Em7] [Gmaj7] [Em7] [G] [Em7] [Gmaj7] [Em7]

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] L is [Em7] for the way you [Am] look at [D] me

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[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

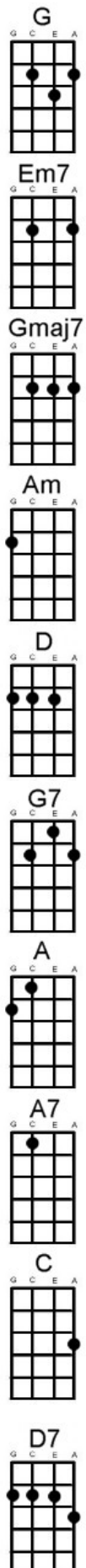
[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] Love was [D7] made for me and [G] you

[G] Love was [D7] made for me and [G] you



All My Loving

The Beatles

Close your (Dm) eyes and I'll (G) kiss you,
(C) tomorrow I'll (Am) miss you
(F) Remember I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

I'll pre(Dm) tend that I'm (G) kissing
The (C) lips I am (Am) missing,
And (F) hope that my (Dm) dreams will come (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.

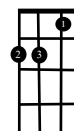
Close your (Dm) eyes and I'll (G) kiss you,
(C) tomorrow I'll (Am) miss you
(F) Remember I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.

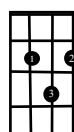
All my (Am) loving...
Aaaalllll my (C) loving, OOoooo
All my (Am) loving, I will send to (C!) you.

Soprano

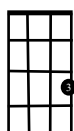
Dm



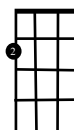
G



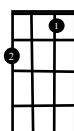
C



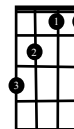
Am



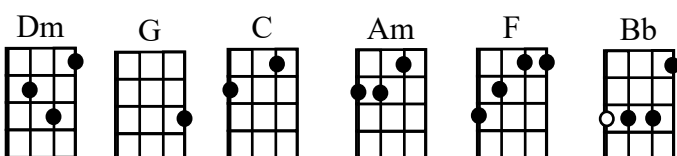
F



Bb



Baritone
Chords



YMCA – Village People

Intro: [C!] x 8

[C] Young man, there's no need to feel down
I said, [Am] young man, pick yourself off the ground
I said, [F] young man, 'cause you're in a new town
There's no [G7] need to be unhappy.

[C] Young man, there's a place you can go.
I said, [Am] young man, when you're short on your dough.
You can [F] stay there, and I'm sure you will find
Many [G7] ways to have a good time. (1,2,3,4,5)

Chorus:

It's fun to stay at the [C] Y-M-C-A, It's fun to stay at the [Am] Y-M-C-A
They [F] have everything for you men to enjoy,
You can [G7] hang out with all the boys
It's fun to stay at the [C] Y-M-C-A, It's fun to stay at the [Am] Y-M-C-A
You can [F] get yourself cleaned, you can have a good meal,
You can [G7] do whatever you feel.

[C] Young man, are you listening to me?
I said, [Am] young man, what do you want to be?
I said, [F] young man, you can make real your dreams,
But you've [G7] got to know this one thing!

[C] No man does it all by himself
I said, [Am] young man, put your pride on the shelf,
And just [F] go there, to the YMCA
I'm sure [G7] they can help you today. (1,2,3,4,5)

Chorus

[C] Young man, I was once in your shoes
I said, [Am] I was down and out with the blues
I felt [F] no man cared if I were alive
I felt [G7] the whole world was so tight

[C] That's when someone came up to me,
And said, [Am] young man, take a walk up the street
There's a [F] place there called the YMCA
They can [G7] start you back on your way. (1,2,3,4,5)

Chorus x 2 then finish on [C!]

Love Potion Number 9

INTRO: First 2 lines

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] goldcapped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

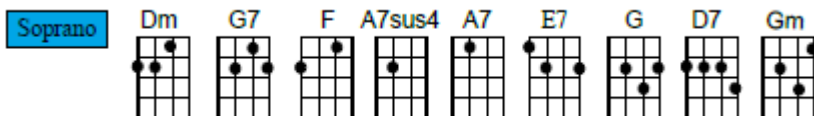
[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
I [A7!] held my nose, I [A7!] closed my eyes, I [A7] took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
I [A7!] held my nose, I [A7!] closed my eyes, I [A7] took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine

[A7sus4] Love [A7] Potion Number [Dm] Nine
[A7sus4] Love [A7] Potion Number [Dm] Nine



Lily The Pink

Recorded by The Scaffold

Chorus

[C]We'll drink a drink a drink to lily the [G]pink the pink the pink

The saviour of the of the human [C]race

For she invented medicinal [G]compound most effica[G7]cious in every [C]case

Verse 1

[C]Mr Flears had sticky out [G]ears and they made him awful [C]shy

So they gave him medicinal [G]compound and now he's [G7]learning how to [C]fly

Verse 2

[C]Brother Tony was said to be [G]boney he would never eat his [C]meals

So they gave him medicinal [G]compound and now they [G7]move him around on [C]wheels

Chorus

Verse 3

[C]Old Ebenezer thought he was Julius [G]Caesar and so they put him in a [C]home

Where they gave him medicinal [G]compound and now he's [G7]Emperor of [C]Rome

Verse 4

[C]Johnny Hammer had a terrible [G]stammer he could hardly say a [C]word

And so they gave him medicinal [G]compound now he's [G7]seen but never [C]heard

Chorus

Verse 5

[C]Auntie Millie ran willy [G]nilly when her legs they did re[C]cede

And so they rubbed on medicinal [G]compound and now they [G7]call her Milli[C]pede

Verse 6

[C]Jennifer Eccles had lovely big [G]freckles but the boys all called her [C]names

But she changed with medicinal [G]compound and now he [G7]joins in all the [C]games

Chorus

Verse 7

[C]Lily the Pink she turned to [G]drink she filled up with paraffin [C]inside

And despite her medicinal [G]compound sadly [G7]Pickled Lily [C]died

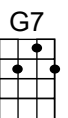
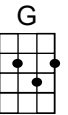
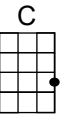
Verse 8 (slow)

[C]Up to Heaven her soul as[G]cended all the Church bells they did [C]ring

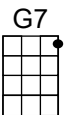
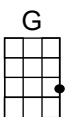
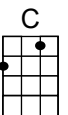
She took with her medicinal [G]compound hark the [G7]Herald angels [C]sing

Chorus

Soprano



Baritone
Chords



I'm A Believer

The Monkees

Intro: First Two Lines

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me.
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.[D7]

Chorus

[X]Then I saw her [G]face [C - G]
Now [C]I'm a be[G]liever [C - G]
Not a [G]trace [C - G]
Of [C]doubt in my [G]mind [C - G]
I'm in [G]love, [C]
I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried.[D7]

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain.[D7]

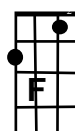
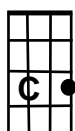
Chorus

[X]Then I saw her [G]face [C - G]
Now [C]I'm a be[G]liever [C - G]
Not a [G]trace [C - G]
Of [C]doubt in my [G]mind [C - G]
I'm in [G]love, [C]
I'm a be[G!]liever!
I couldn't [F!]leave her
If I [D!]tried.[D7!]

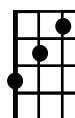
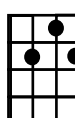
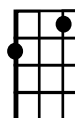
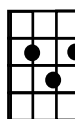
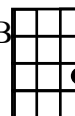
Chorus one more time!



Soprano



B^e



Sloop John B

Taken from the traditional song "Nassau Bound" by the Beach Boys

[G]We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam[D]
Drinking all [G]night, [G7]
Got into a [C]fight [Am]
I [G]feel so broke up
I [D]wanna go [G]home

(Chorus)

[G]So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D]home,
I wanna go [G]home, [G7]
I wanna go [C]home, [Am]
I [G]feel so broke up
I [D]wanna go [G]home

[G]The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a[D]way
Sheriff John [G]Stone, [G7]
Why don't you leave me [C]alone, [Am]
Well I [G]feel so broke up [D]I wanna go [G]home

(Chorus)

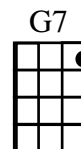
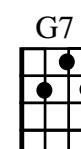
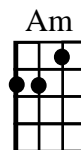
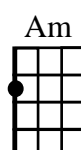
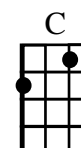
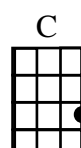
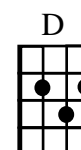
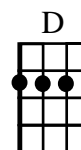
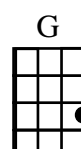
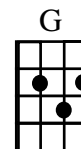
[G]The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home, [G7]
Why don't they let me go [C]home [Am]
[G]This is the worst trip [D]I've ever been [G]on

(Chorus) x2 (acapella 1st time)

(to end)[G]This is the worst trip [D]I've ever been [G] on x2

Soprano

Baritone
Chords



UKULELE LADY

Words by G. Kahn, Music by R. Whitting 1925



Intro vamp G7 (1,2) C7(3,4) F(1,2,3,4) x 2

(Verse 1)

F C7 F C#7 C7 F
I saw the splendour of the moon -light On Hon -o -lu oo oo - lu Bay
C7 F C#7 C7 F
There's some -thing tender in the moon -light On Hon -o -lu -lu Bay,
Dm Am
And all the beaches Are full of peaches Who bring their "ukes" a -long
F C7 F G7 C7
And in the glimmer of the moon -light They love to sing this song;

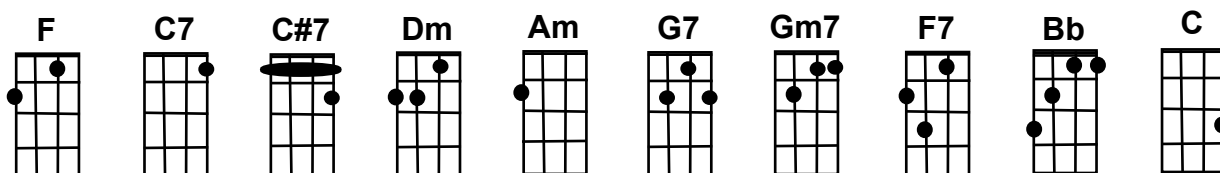
Chorus:

F* Am Dm F Am Dm F
If you like -a Uk -u -le -le La -dy, Uk -u -le -le La -dy like -a you
Gm7 C7* Gm7 C7 Gm7 C7 F Am,Dm,F
If you like to lin -ger where it's sha -dy Uk -u -le -le La -dy lin -ger too
F* Am Dm F Am Dm F
If you kiss a Uk -u -le -le La -dy While you prom -ise ev -er to be true
Gm7 C7* Gm7 C7 Gm7 C7 F F7
And she see an -oth -er Uk -u -le -le La -dy fool a -round with you
Bb F
May -be she'll sigh(and maybe not) May -be she'll cry(an awful lot)
G7 C C7
May -be she'll find some -bod -y else Bye -and -bye
F* Am Dm F Am Dm F
To sing to When it's cool and sha -dy Where the trick -y Wic -ki -Wack -ies woo
Gm7 C7* Gm7 C7 Gm7 C7 F Am,Dm,F, F,Am,Dm,F
If you like a Uk -u -le -le La -dy, Uk -u -le -le La -dy like -a you.

(Verse 2)

F C7 F C#7 C7 F
She used to sing to me by moonlight On Hon-o-lu - lu Bay
C7 F C#7 C7 F
Fond mem-'rys cling to me by moon-light Al-tho' I'm far a - way
Dm Am
Some day I'm going Where eyes are glowing And lips are made to kiss
F C7 F G7 C7
To see somebody in the moonlight And hear the song I miss;

To Chorus.



The chords marked with a * can be played to the end of the line for easier version.

City of New Orleans

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
Out [Am] on the southbound odyssey
The [Em] train pulls out at Kankakee
[G] Rolls along past houses, farms and [8] fields.
[Am] Passin' towns that have no names,
[Em] And freight yards fuall of old black men
And the [G] graveyards of the [G7] rusted automo-[C]-biles.

Chorus

[F] Good morning [G] America how [C] are you?
[Am] Don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Eb] gone five hundred [G] miles when the day is [C] done. [G]

Dealin' [C] cards with the [G] old men in the [C] club car.
[Am] Penny a point ain't [F] no one keepin' [C] score. [G]
[C] Pass that paper [G] bag that holds the [Am] bottle
[F] Feel the wheels [G] rumblin' 'neath the [C] floor.

And the [Em] sons of pullman porters
And the [Am] sons of engineers
Ride their [G] father's magic carpets made of [8] steel.
[Am] Mothers with their babes asleep,
Go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel.

Chorus

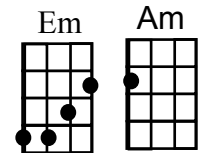
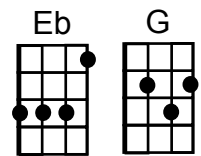
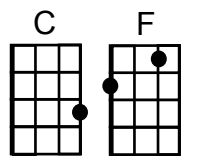
[C] Night-time on The [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.

And [Am] all the towns and people seem
To [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [8] news.
The con-[Am]-ductor sings his song again,
The [Em] passengers will please refrain
[G] This train's got the [G7] disappearing railroad [C] blues.

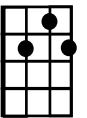
Chorus x 2

I'll be [F] gone five hundred [G] miles when the day is [C] done. [F] [G] [C]

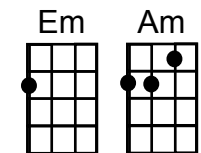
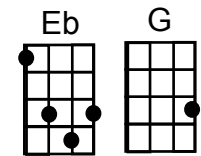
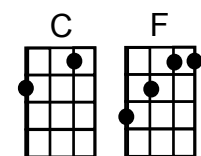
Soprano



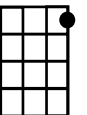
G7



Baritone



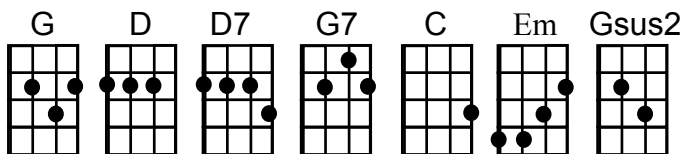
G7



Ob-La-Di, Ob-La-Da

Soprano

Baritone



intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring [ring]

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing [sing]

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

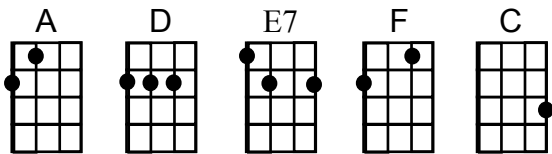
Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [Dm] singer with the [G] band, yeah!

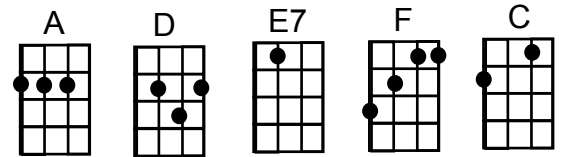
Chorus

Amarillo

Soprano



Baritone



[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see
her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits

DELILAH

($\frac{3}{4}$ time 123 123, 1st note A)

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman,
[Dm]as she deceived me I [A7]watched and went out of my [Dm]mind.....[C7]oh!

[F]My, my, my, De-[C]lilah.....why,why, [C7]why, De-[F]lilah?
I could [F7]see that [Bb]girl was no good for [Gm]me,
[Dm]but I was lost like a [A7]slave that no man could [Dm]free

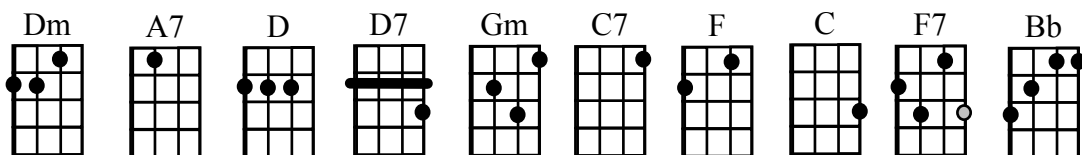
[Dm]At break of day when that man drove away I was [A7]waiting
[Dm]I crossed the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing,
[Dm]I felt the knife in my [A7]hand and she laughed no [Dm]more.....[C7]oh!

[F]My, my, my, De-[C]lilah.....why,why, [C7]why, De-[F]lilah?
So, be-[F7]fore they [Bb]come to break down the [Gm]door
[Dm]Forgive me, Delilah I [A7]just couldn't take any [Dm]more[123,223,323,423]

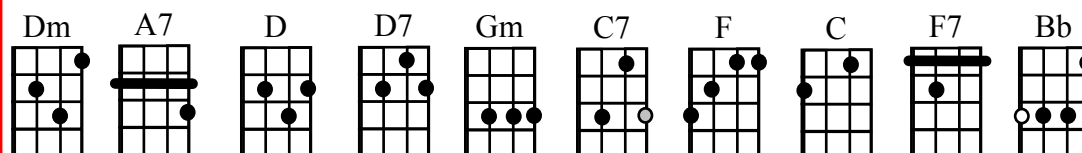
[Dm]Forgive me, Delilah I [A7]just couldn't take any

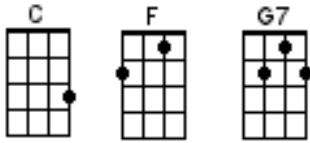
[Dm 6beats] [Gm 6beats] [Dm 6beats] [Dm 1beat] (Stop)
M O R E

Soprano



Baritone Chords





WILD ROVER *D – ud / D – ud / D – ud / D – ud*

[C] / [G7] / [C] / [C]

I've **[C]** been a wild rover for many a **[F]** year **[F]**

And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer **[C]**

But **[C]** now I'm returning with gold in great **[F]** store **[F]**

And I **[C]** promise to **[G7]** play the wild rover no **[C]** more

CHORUS: (repeat after ever verse)

*And it's **[G7]** no, nay, never (4 stomps or claps)*

***[C]** No, nay, never, no **[F]** more,*

*Will I **[C]** play the wild **[F]** rover,*

*No **[G7]** never, no **[C]** more **[C]***

I **[C]** went to an ale house I used to fre-**[F]**quent **[F]**

And I **[C]** told the land-**[G7]**lady me money's all **[C]** spent **[C]**

I **[C]** asked her for credit, she answered me **[F]** "Nay...**[F]**

Sure a **[C]** custom like **[G7]** yours I could get any **[C]** day."

Repeat CHORUS

[C] And from my pocket I took sovereigns **[F]** bright **[F]**

And the **[C]** landlady's **[G7]** eyes they lit up with de-**[C]**light **[C]**

She **[C]** said, "I have whiskeys and wines of the **[F]** best **[F]**

And I'll **[C]** take you up-**[G7]**stairs, and I'll show you the **[C]** rest.

Repeat CHORUS

I'll go **[C]** home to me parents, confess what I've **[F]** done **[F]**

And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son **[C]**

And **[C]** if they forgive me as oft times be-**[F]**fore **[F]**

Then I **[C]** promise I'll **[G7]** play the wild rover no **[C]** more!

Repeat CHORUS X 2

Happy Birthday

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you